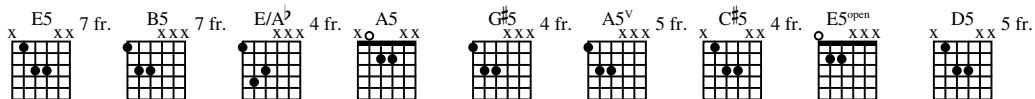


ONCE IN A LIFETIME

As recorded by DragonForce

(From the 2006 Album SONIC FIRESTORM)

Transcribed by HolyThunder



A Intro

$\text{♩} = 100$

Gtr III: $E5$ (downstroke), \emptyset , \emptyset , \emptyset , $B5$, $E5$, \emptyset , \emptyset , $E/A/B$ (upstroke), \emptyset

8va (octave down) markings are present under the $E5$ and $E/A/B$ notes.

Gtr I: 4/4 time signature, treble clef, key of F# major. The tab shows a continuous pattern of eighth-note pairs.

Gtr I: Fingerings: T 7 7 9 7, A 9, B 7. Slurs: sl. at the end of the first measure, sl. at the end of the third measure.

Gtr II: 4/4 time signature, treble clef, key of F# major. The tab shows a continuous pattern of eighth-note pairs.

Gtr II: Fingerings: T 9 9 10 9, A 9, B 8. Slurs: sl. at the end of the first measure, sl. at the end of the third measure.

Gtr IV: 4/4 time signature, treble clef, key of F# major. The tab shows a continuous pattern of quarter notes.

Gtr IV: Fingerings: T 9, A 9, B 7. Slurs: sl. at the end of the first measure, sl. at the end of the third measure.

A5

E5

8va-----

5

A.H.
Full
N.H.A.H.

T 12 12 14 12 9 12 | 9 10 [7] 9 9 7 7 7 9 7 7 | 7 9 12 16 7 9 | A.H.

A

B

D C# G#

8va-----1 8va-----

A.H.-----+ A.H.

T 14 14 16 14 10 9 | 10 10 9 10 9 9 9 9 10 14 17 9 10 | E

A

B

A G# A

T

A

B

8va-----1

14

T A B

16 16 12 12 14 14 12 12 14 14 12 12 16 16 12 12 16 16 12 12 17 17 12 12

T A B

13 13 9 9 11 11 9 9 11 11 9 9 13 13 9 9 11 11 9 9 13 13 9 9 14 14 9 9

T A B

4

2 2

5

0 0

8va-----1

15

T A B

16 16 12 12 14 14 12 12 14 14 12 12 16 16 12 12 16 16 12 12 17 17 12 12

T A B

13 13 9 9 11 11 9 9 11 11 9 9 13 13 9 9 11 11 9 9 13 13 9 9 14 14 9 9

T A B

6

4 4

8va-----1

20

T A B

T A B

T A B

8va-----1

21

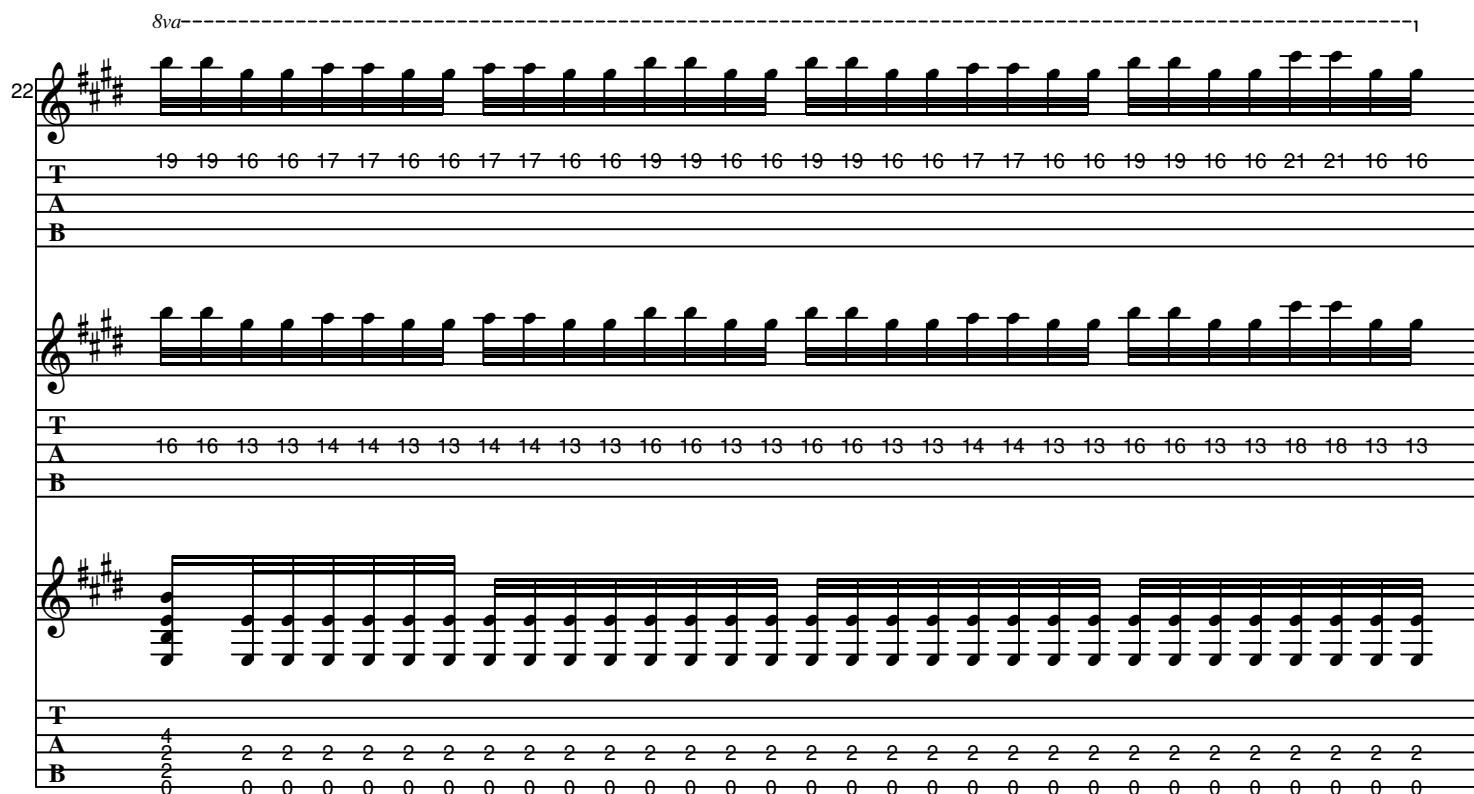
T A B

T A B

T A B

8va-----1

22



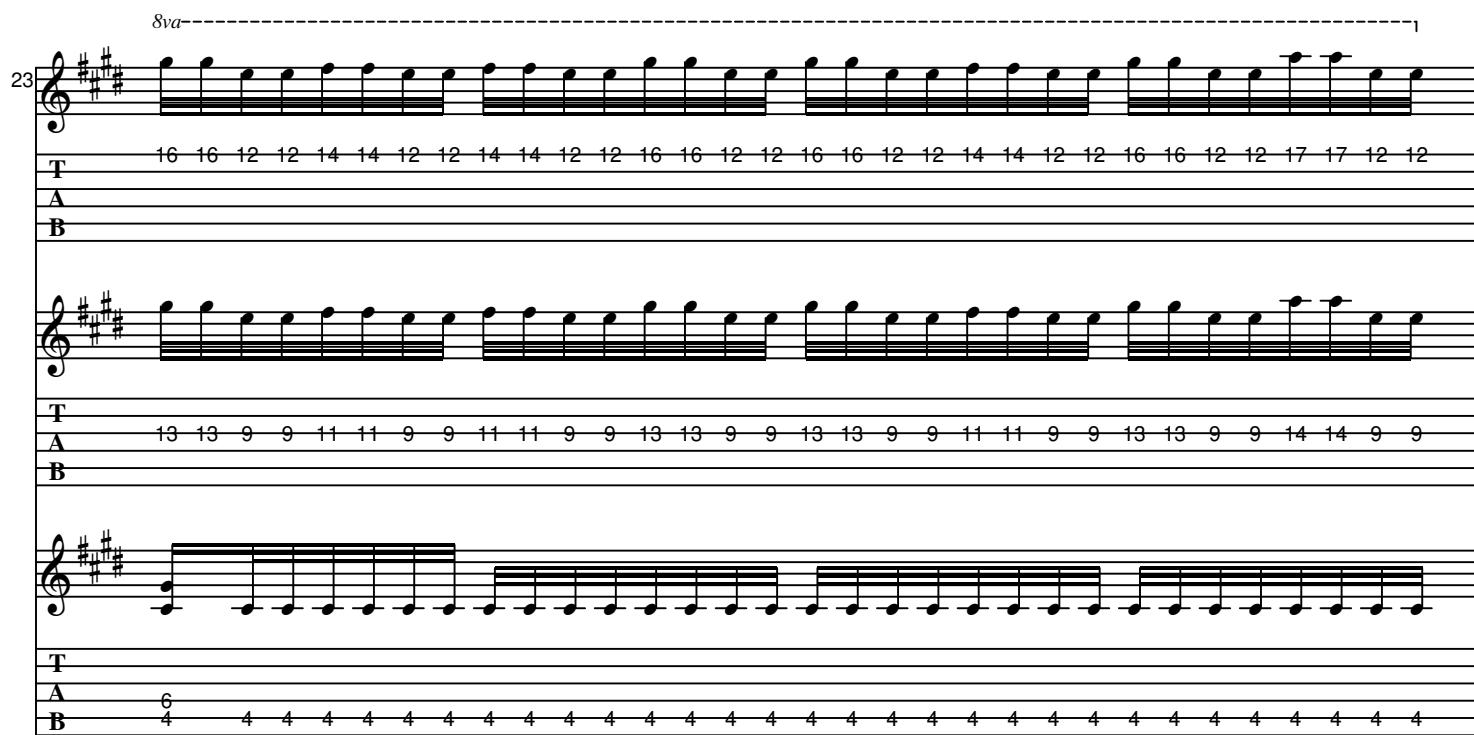
T A B

T A B

T A B

8va-----1

23

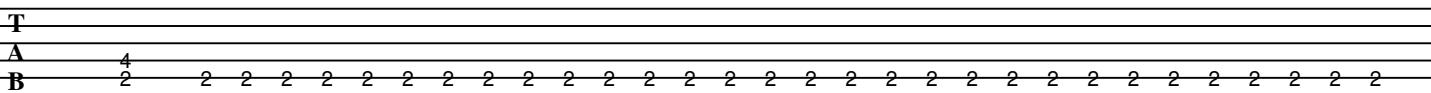
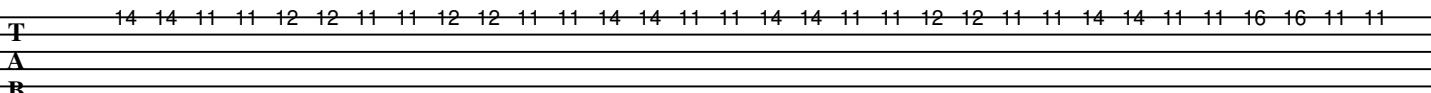


T A B

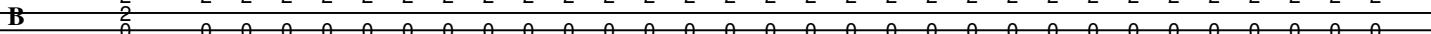
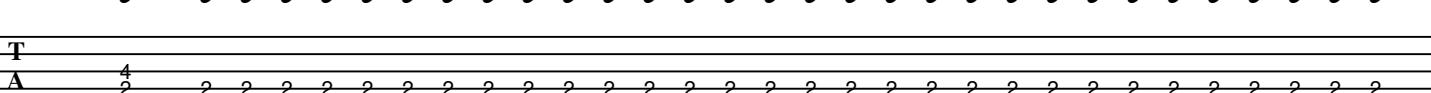
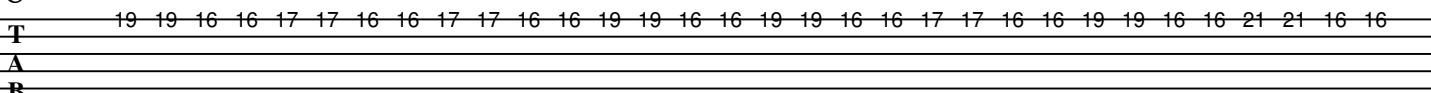
T A B

T A B

8va-----1



8va-----1



8va-----1

26

T A B

T A B

T A B

8va-----1

27

T A B

T A B

T A B

B Verse

39

Gtr I

1/2

T
A
B

Gtr II

Full

T
A
B

Gtrs III, IV

T
A
B

41

T
A
B

T
A
B

T
A
B

T
A
B

44

A5
Gtr IV
8va-----|

T 9 12 14 16

A

B

8va-----|

T 10 14 16 16

A

B

T

A

B 5 7 6 4

C#5
A5

T 11 11 9 11 11 9 11 11 11 9 9 11 11 9 11 11 9 11 11 9 9 11 11 9 9 8 8 9 9

A

B

T 11 11 11 11 11 11 11 13 13 11 11 9 9 11 11 12 12 11 12 12 11 12 13 13 11 11 9 9 11 11

A

B

T 4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4 4 4 0 0 2 0 2 0 0 2 0 0 2 0 0 2 0 0 2

A

B

48

C♯5

E5^{open}

E5

T
A 11 11 9 11 9 11 11 9 11 11 9 9 8 8 9 9 | 13 11 9 11 9 13 9 13 11 13 14 13 14 12

A
B

T
A 11 11 11 11 11 11 11 11 11 13 13 11 11 9 9 11 11 | 14 13 11 13 11 14 11 14 13 14 16 14 16 13

B

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 9 9

B

50

C♯5

A5

T
A 11 11 9 11 9 11 11 9 11 11 9 11 11 9 9 8 8 9 9 | 11 11 9 11 9 11 11 9 11 11 9 9 8 8 9 9

B

T
A 11 11 11 11 11 11 11 11 11 13 13 11 11 9 9 11 11 | 12 12 11 12 11 12 12 11 12 13 13 11 11 9 9 11 11

B

T
A 4 4 6 6 4 4 6 6 4 4 4 4 4 4 4 4 | 2 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

B

C[#]
 //
 52

T
 A
 B

11 9 7 9 7 6 4 2 - 7 11 14
 sl. B sl. D sl. F#

T
 A
 B

12 11 9 11 9 7 5 6 - 9 12 16
 sl. G# sl. B sl. D#

T
 A
 B

4 4 6 4 6 4 4 6 4 4 4 4 6 4 4 6 9
 7 9 9 9

C Chorus

54

Gtrs III, IV

T					
A	4	6	4	6	4
B	4	6	4	2	4

Musical score for guitar and bass at measure 58. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of four sharps, and a time signature of common time. The bottom staff is for the bass, showing a bass clef and a time signature of common time. The guitar part consists of eighth-note chords: G major (B, D, G), C major (E, G, C), F major (A, C, F), B major (D, G, B), E major (G, B, E), and A major (C, E, A). The bass part consists of quarter notes: D, G, C, F, B, E, and A. The bass part also includes a tablature below the staff, where each note is represented by a vertical line with a number indicating its position on the string.

D Guitar

66

T A B

T A B

T A B

68

T A B

T A B

T A B

E Verse

E5^{open}
 Gtr IV
 8va

E5

70

Grs III, IV

T A B

sl.

8va

T A B

sl.

72

Gtr IV

T A B

T A B

74

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

79

Gtr I

1/2

T
A
B

Gtr II

Full

T
A
B

Gtrs III, IV

T
A
B

81

T
A
B

T
A
B

T
A
B

T
A
B

A5
 Gtr IV
 8va-----
 84

T 9 | 12 14 | 16
 A
 B

8va-----1

T 10 | 14 16 | 16
 A
 B

T A B
 7 5 | 6 6 | 4

C#5
 A5

T A B
 11 11 9 11 9 11 11 9 11 | 11 11 9 11 9 11 11 9 11 11 9 9 8 8 9 9

T A B
 11 11 11 11 11 11 11 11 11 13 13 11 11 9 9 11 11 | 12 12 11 12 12 11 12 12 11 13 13 11 11 9 9 11 11

T A B
 4 4 6 6 4 4 6 6 4 4 4 4 4 4 4 4 | 0 0 2 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

88

C♯5 E5^{open} E5

T
A 11 11 9 9 11 11 9 11 11 9 9 8 8 9 9 | 13 11 9 11 9 13 9 13 11 13 14 13 14 12

T
A 11 11 11 11 11 11 11 11 11 13 13 11 11 9 9 | 14 13 11 13 11 14 11 14 13 14 16 14 16 13

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 | 9 7 9 9

C♯5 A5

T
A 11 11 9 9 11 11 9 11 11 11 9 9 8 8 9 9 | 11 11 9 11 9 11 11 9 11 11 9 9 8 8 9 9

T
A 11 11 11 11 11 11 11 11 11 13 13 11 11 9 9 | 12 12 11 12 12 12 11 12 13 13 11 11 9 9 11 11

T
A 4 4 6 6 4 4 6 6 4 4 4 4 4 6 4 4 4 4 | 0 0 2 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

C#5

E5 open

E5

92

T A B

11 9 7 9 7 6 4 2 7 11 14

sl. B sl. D sl. F#

T A B

11 11 9 11 11 9 11 11 9 11 11 9 9 8 8 9 9

T A B

12 11 9 11 9 7 5 6 9 12 16

sl. G# sl. B sl. D#

T A B

11 11 11 11 11 11 11 11 11 13 13 11 11 9 9 11 11

T A B

4 4 6 4 4 6 4 4 4 6 4 4 4 6 4 4 9 9 9 9

F Chorus

94

Gtrs III, IV

T A B

6 4 2 4 4 6 4 4 4 6 4 4 4 6 4 4 9 9 9 9

98

T A B

6 4 4 4 6 4 4 4 8 2 4 4 4 6 2 4 4 4 4 4 4 3

G Guitar

102

Gtr I

T 7 6 7 9 7 6 7 7 6 | (6) 6 4 4 6 6 7 6 4 6 6 7 | 5 6 4

Gtr II

T 8 7 8 10 8 7 8 8 7 8 10 8 7 6 | (6) 6 6 6 6 6 8 6 6 6 8 | 6 6 4

Gtrs III, IV

T 8 6 6 6 6 6 6 6 6 6 6 6 6 6 4 | (6) 4 4 4 4 4 4 4 4 4 4 4 4 4 2

104

A.H. --- | A.H. ---

T 4 2 4 6 4 2 6 6 4 7 | (7) 7 6 7 9 7 6 7 6 4 6 4 2 4 7

G# F F# A# H P

T 4 4 6 4 4 6 6 6 8 6 8 | (8) 8 7 8 10 8 7 8 7 4 7 4 7 6 4 3 8

H P

T 6 | 8

A 6 | 8

B 4 | 6

106

A.H.

T 7 6 7 9 7 6 7 9 9 6 7 7 7 6 6 | (6) 6 4 6 7 6 4 6 4 7 6 4 7 6 4

A

B

G#

T 8 7 8 10 8 7 8 11 11 7 9 9 7 6 | (6) 6 6 6 8 6 6 6 6 8 6 6 8 6 4

A

B

T 8 6 6 6 8 6 6 6 8 6 6 6 6 4 | (6) 4 4 4 4 6 4 4 4 6 4 4 4 4 2

A

B

108

T 4 2 4 6 4 2 6 6 4 6 7 6 4 | (4) 4 2 4 6 4 2 11 9 7 11 9 7 10 7 10 8 6 9 8 6 9

A

B

T 4 4 6 4 4 6 6 6 8 6 4 | (4) 4 4 6 4 4 12 11 9 11 10 8 11 8 11 9 8 11 9 8 11

A

B

T 6 6 4 2 4 4

A

B

H Solo

Gtr IV
E⁵ open
8va

T 19 20 19 15
A 17 16 17
B 15 19 22 19 15
T 17 16 17
A 16 17
B 15 14
T 15 14 15
A 14 15
B 14

H P
8va
T 19
A
B

sl.

T
A 9
B 7

This musical score page for guitar IV features a treble clef staff with a key signature of one sharp. The tempo is marked as 110. The first section consists of six measures of sixteenth-note patterns on the E, B, G, D, A, and E strings. Fingerings are indicated above the strings: T19, A20, T19, B15; T17, A16, T17; B15, A19, B22, T19, A15; T17, A16, T17; B15, A14; T15, A14, B15. The second section begins with a bass clef staff, where the letter 'T' is positioned above the 19th fret. The third section starts with a treble clef staff and includes harmonic analysis: T9, A9, B7 in the first measure, followed by a repeat sign and T9, A9, B7 in the second measure. The score concludes with a final harmonic analysis of T7, A7, B5.

8va-----1

111

T A B H P T P T P T P

Gtr III

T A B 9 9 7 9 9 7 7 5

Gtr IV

T A B 2 2 0 2 2 0 7 7 5

8va-----1

112

T A B H P T P T P T P

Gtr III

T A B 9 9 7 9 9 7 7 5

Gtr IV

T A B 2 2 0 2 2 0 7 7 5

8va-----1 8va-----1

113

T 19 20 19 15 17 15 19 22 19 15 17 15 17 19 17 14 15 14 17 22 17 22
A 16 17 16 17 16 17 16 17 16 17 15 14
B sl. sl.

H P T P T P sl. sl.

T A B 9 9 7 7 5

T A B 2 2 5 5 5

8va-----1 8va-----1

114

T 20 17 19 20 19 15 17 16 17 16 17 19 14 19 15 17 19 17 14 15 14 16 17
A 21 17 21 16 20 17 16 17 17 19 16 19 14 19 15 17 19 17 14 15 14 16 17
B 22 19 21 17 21 16 20 17 16 17 19 21 17 19 16 19 14 19 15 17 19 17 14 15 16 17

T T T T T T T T T T T T T T T T T T T T

Gtr II

8va-----1 8va-----1

T 15 17 15 12 12 12 12 12 14 11 16 12 14 11 15 10 14 15 14 10 10 11 12 12
A 17 14 16 12 17 12 15 12 14 17 12 16 12 14 11 15 10 14 15 14 10 10 11 12 12
B 19 14 17 14 16 12 15 12 14 17 12 16 12 14 11 15 10 14 15 14 10 10 11 12 12

T T T T T T T T T T T T T T T T T T T T

Gtrs III, IV

T 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 2 7
A 2 5
B 0 5

ONCE IN A LIFETIME - DragonForce

119

8va-----|

8va-----|

T A B

15 19 10 17 H 14 17 16 14 H

8va-----|

8va-----|

T A B

12 15 19 17 16 20 10 14 17 16 14 15 19 22 19 22 19 22 19 22

8va-----|

T A B

4 2 2 2 2 2 7 4 4 4 4 2 2 2 2

I Solo 1

8va-

A musical score page for piano, numbered 122. The top staff uses a treble clef and has a key signature of three sharps. It consists of a continuous melody of eighth-note pairs. The bottom staff uses a bass clef and has a key signature of one sharp. It features a harmonic bass line with sustained notes and occasional eighth-note pairs. The two staves are aligned vertically.

P P P P sl. sl. sl. sl. B

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of three sharps. Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B. Measure 12 begins with a sixteenth-note A, followed by a sixteenth-note G, and a sixteenth-note F. The right hand continues with eighth-note patterns throughout both measures.

4 4 4 4 4 4 4 4 4 4 4 4 4

A musical score page for piano, page 124. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music features a continuous eighth-note melody in the treble clef staff, with corresponding harmonic notes in the bass clef staff below. The page number '124' is located at the top left.

T 17 14 17 14 17 14 17 14 17 12 17 12 17 14 17 14 21 17 21 17 19 14 19 14 21 14 21 14

T

A

B

4 4 4 4 6

4 4 4 4 6

4 4 4 4 4 4 4 4 4 4

8va—

For more information about the study, please contact Dr. Michael J. Hwang at (319) 356-4000 or email at mhwang@uiowa.edu.

A blank musical staff consisting of five horizontal lines and four spaces, positioned below the first measure of the score.

Figure 1. Schematic diagram of the experimental setup. The top part shows the optical path from the laser source (L) through lenses L₁, L₂, and L₃ to the sample stage (S). The bottom part shows the optical path from the sample stage (S) through lenses L₄, L₅, and L₆ to the detector (D).

12 14 16 12 14 16 12 14 16 12 14 16 12 14 12 14 12 14 x

A set of small, light-gray navigation icons typically found in LaTeX Beamer presentations, including symbols for back, forward, search, and table of contents.

Digitized by srujanika@gmail.com

A musical score page featuring two staves. The top staff is in treble clef and contains six measures of music. The bottom staff is in bass clef and also contains six measures of music. The notes are represented by vertical stems with small circles at the top, indicating pitch. Measures 1-4 on both staves consist of eighth-note patterns. Measure 5 on the treble staff features a sustained note with a curved line above it. Measure 6 on the treble staff consists of six quarter notes. Measure 5 on the bass staff features a sustained note with a curved line below it. Measure 6 on the bass staff consists of six eighth notes.

15ma

126

T
A
B

T
A
B

T
A
B

127

T
A
B

T
A
B

T
A
B

J Solo 2

8va-----

128

Gtr I ***fff***

T 17 14 17 14 17 14 10 22 10 17 14 10 14 9 14 9 14 9 5 19 5 14 9 5

A

B

T T T sl. sl. T T T T sl. sl. T

Gtr II

T 17

A

B

Gtrs III, IV

T

A 2 4

B 0 2

129

Full

T 14 11 13 16 13 11 11 16 (16) 14 14 14 13 13 13 13 11 11 11 14 14 13 13

A

B

sl.

Full

T 14 13 14 16 14 13 16 16 (16) 16 16 16 14 14 14 13 13 13 16 16 14 14

A

B

sl.

T 4 6 2 4

A

B 2 4 0 2

K Solo 3

132

T
A
B

14 16 13 14 13 16 13 16 14 16 13 14 16 15 17 15 16 14 13 16 13 16 14 13 14 13 16 14

133

T
A
B

6 6 4 2 0 2 16 17 14 16 14 16 17 14 16

8va-----1

~~~~~

T  
A  
B

13 14 13 14 14 13 14 13 16 14 16 13 14 16 16 17 14 16 14 16 17 14 16

4 4 2 6 6 4



**L Solo 4**

15ma







### **ONCE IN A LIFETIME - DragonForce**

150

*8va*

T 12 14 16 12 14 16 12 14 16 17 14 16 17 19 17 16 14 12 16 14 16 14 12 14 12 14

A

B

*8va*

Full

T 13 14 16 14 16 17 14 16 17 19 16 17 19 21 19 17 16 14 16 14 13 14 13 14 21

A

B

*8va*

1/2

T

A 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0

B 0

151

*8va*

T 19 19 19 19 17 16 17 16 12 9 12 16 17 19 16

A

B

*8va*

T 21 21 21 21 19 17 19 17 13 9 13 16 18 20 16

A

B

*8va*

T

A 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 2 4 2 2 2

B 2

**M** Waaooaa



165

T  
A  
B

Gtr IV

168

T  
A  
B

170

T  
A  
B

T  
A  
B

The musical score consists of four staves. The top two staves are standard musical notation with a treble clef, a key signature of three sharps, and a time signature of common time. The bottom two staves are guitar tablature with a six-string guitar neck. Measure 165 shows a fast, eighth-note pattern on the treble staff followed by a sustained note on the bass staff. The tablature shows a repeating pattern of notes on the A and B strings. Measure 168 continues the eighth-note pattern on the treble staff, with the bass staff showing a sustained note. The tablature shows a repeating pattern of notes on the A and B strings. Measure 170 continues the eighth-note pattern on the treble staff, with the bass staff showing a sustained note. The tablature shows a repeating pattern of notes on the A and B strings.



## N Out-Chorus

180

Gtrs III, IV

T

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| A | 4 | 6 | 4 | 6 | 4 | 6 | 8 | 4 |
| B | 4 | 4 | 2 | 4 | 4 | 4 | 6 | 2 |
|   | 2 |   |   |   | 2 |   |   |   |

186

T

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 4 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 4 | 6 | 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 4 | 4 | 4 |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

187

T

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 4 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 6 | 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

188

T

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 4 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 6 | 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

189

T

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |